



PRESS RELEASE

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**THE LONE STAR FILM SOCIETY AND FORT WORTH OPERA COPRESENT
SUNSET BOULEVARD,
A FREE SCREENING OF THE 1950S FILM NOIR CLASSIC,
FEATURING A TALK BY OPERA DIRECTOR CHUCK HUDSON,
& A PERFORMANCE BY SOPRANO BRONWYN WHITE
SPONSORED BY THE MODERN ART MUSEUM OF FORT WORTH**

FORT WORTH, TX – The Lone Star Film Society & Fort Worth Opera (FWOpera) announced today a free screening of Billy Wilder’s Oscar-winning film *Sunset Boulevard* at The Modern Art Museum of Fort Worth on April 11, 2018 at 7:30 PM. Cinema and opera collide in this exciting new event, featuring a multimedia talk by opera director Chuck Hudson, and a performance by FWOpera-TCU Hattie Mae Lesley Apprentice Artist Bronwyn White. Not only will audiences get a sneak peek of FWOpera’s dazzling, 1950s Hollywood production of Donizetti’s *Don Pasquale*, inspired by *Sunset Boulevard*, but for one night only, film lovers will get a chance to view this critically acclaimed classic on the big screen.

Ranked number 16 on the American Film Institute’s list of the 100 best American films of the 20th century, *Sunset Boulevard* stars William Holden as struggling, disillusioned screenwriter Joe Gillis and Gloria Swanson as aging silent film star Norma Desmond. Looking to resurrect her dying career, she hires the ambitious young man to stage her comeback, but he soon finds himself caught up in a treacherous spiral of madness, obsession, and violence. At the 23rd Academy Awards, the film won three awards for best original score, production design, and screenplay.

A protégé of the great French mime Marcel Marceau, Chuck Hudson is an award-winning director of opera. In FWOpera’s 1950s update of *Don Pasquale*, Hudson invites audiences to join him on a wild ride through the early days of cinema, as the era of the silent film gives way to a bright, Technicolored future. Hudson will discuss the cinematic inspiration for his critically acclaimed production of Donizetti’s 19th-century comedy, followed by a Q&A, and a thrilling operatic performance by soprano Bronwyn White.

Purchase tickets to opening night of *Don Pasquale* (April 28, 2018 at 7:30 PM) and use coupon code **LONESTAR20 to receive 20% off single tickets (limit 6 per person), excluding value seating.**



WHAT: The Lone Star Film Society and Fort Worth Opera Copresent *Sunset Boulevard* sponsored by The Modern Art Museum of Fort Worth.

- Talk with opera director Chuck Hudson
- Q&A
- Performance by soprano Bronwyn White
- Screening of film

WHERE: Modern Art Museum of Fort Worth Auditorium
3200 Darnell St.
Fort Worth, Texas 76107
817.738.9215

WHEN: Wednesday, April 11, 2018; 7:30 PM

RSVP: <https://www.eventbrite.com/e/sunset-boulevard-free-screening-tickets-43172574332>

ABOUT THE LONE STAR FILM SOCIETY: The Lone Star Film Society (LSFS) is a 501(c)(3) non-profit organization that exists to cultivate an appreciation and understanding of the moving image as an art form while showcasing the City of Fort Worth. The Society accomplishes this mission through year-round film screenings, educational workshops, and collaborative community partnerships. LSFS annually presents their signature event, the Lone Star Film Festival in Sundance Square, which takes place in beautiful downtown Fort Worth.

ABOUT THE MODERN ART MUSEUM OF FORT WORTH: The Modern Art Museum of Fort Worth is dedicated to collecting, presenting, and interpreting international developments in post-World War II art in all media and creating a welcoming environment for its public appreciation. The Modern promotes understanding and interest in art and artists through curatorial research and publications, and a variety of educational programs, including lectures, guided tours, classes, and workshops.

The collection of the Modern Art Museum of Fort Worth is comprised of paintings, sculptures, videos, photographs, and prints. The majority of works in the collection are dated between 1945 and the present. All major, international movements are represented, including Abstract Expressionism; British, German, French, and American Pop; Color Field Painting; Minimalism; Conceptualism; Post-Minimalism; New Image Painting, and Neo-Expressionism. Pop and Minimalism are particularly strong, as is German art of the 1970s and 1980s.

ABOUT FORT WORTH OPERA: Founded in 1946, Fort Worth Opera is the oldest continually performing opera company in Texas, and one of the 14 oldest opera companies in the United States. The organization has received national attention from critics and audiences alike for its artistic excellence.

FWOpera has taken a leadership role in engaging audiences beyond the operatic stage, while producing cutting-edge, contemporary operas. Beginning in 2017, FWOpera launched the second phase of its landmark, 10-year Opera of the Americas initiative with *Noches de Ópera (Nights of Opera)*, a groundbreaking campaign which introduces powerful operas, each reflecting the diverse cultures of new American audiences.

Fort Worth Opera is sponsored in part by awards from **The Arts Council of Fort Worth & Tarrant County**, **The City of Fort Worth**, and the **Texas Commission on the Arts**. Additional Fort Worth Opera sponsors include: the **Andrew W. Mellon Foundation**; the **Amon G. Carter Foundation**; **American Airlines**; **Art & Seek**; **Crystelle Waggoner Charitable Trust**, **Bank of America, Trustee**; **The Pangburn Foundation**, **J.P. Morgan Chase, Trustee**; the **Sid W. Richardson Foundation**; **Star-Telegram**; and **WFAA Channel 8**.