

FORT WORTH OPERA

THE DAUGHTER OF THE REGIMENT

by
DONIZETTI

Set Rental Information

I Production Information

Set Designer: **Boyd Ostroff**
Lighting Designer: **Boyd Ostroff**
Technical Director: **John Callahn**
Stage Manager: **Ken Saltzman**

Director: **Dorothy Danner**
Costume Designer: **Richard St. Clair**
Conductor: **Jacques Lacombe**
Scene Shop: **Opera Company of Philadelphia**

Year Built: **1998**

II COSTS

Rental Fee:	Please contact adam@fwopera.org for current rental rates.
Director:	No obligations
Set Designer royalty:	10% of Rental Fee paid directly to Boyd Ostroff
Set Designer services:	No obligations
Number and size of trucks:	(1) 53' Air Ride trucks with vertical e-track logistical posts. Required 10 ratchet straps, 10 blankets and 10 load bars per truck. (rail transport not permitted)
Insurance required:	\$150,000.00
Loading costs:	\$5,000.00 (estimated)
Notice required for loading:	One Month
Technical Supervisor	\$450.00 per day; estimated 2 day minimum \$71/day per diem or federal rate for your city

Fort Worth Opera requires a Technical Supervisor to be present for the initial load-in, set-up and load-out of all sets. This representative is not to act as the renting company's Technical Director. The cost of this Supervisor is the responsibility of the renting company and consists of daily fees for work and travel days. Round-trip airfare, hotel accommodations and per diem are also required and are in addition to the daily fee listed above.

III Crew Requirements

In Fort Worth the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of the theater, etc.

Stage carpenters: (deck)	Set up: 8	Running: 6	Strike: 8
(fly)	Set up: 4	Running: 2	Strike: 4
Stage properties crew:	Set up: 4	Running: 4	Strike: 4
Stage Electricians:	Set up: 2	Running: 2	Strike: 2
Spot Light Operators:	Set up: 0	Running: 2	Strike: 0
Sound crew:	Set up: 1	Running: 1	Strike: 1

Carloaders: Set up: **4** Running: **N/A** Strike: **4**
Approximate time - building set: **5 Hours**
Approximate time – strike: **5 Hours**

IV Set Technical Information

Minimum width: **44'** Minimum depth: **30'-0"**
Total number of line sets: **28** Preferred depth: **40'-0"**
Line sets for scenery: **3** Line sets for electrics: **15**
Line sets for masking: **10** Height of tallest drop: **34' (UC Drop)**
Tripping of drops permitted: **YES** Furthest U/S flying piece: **40'-0" UC Drop**
Heaviest flyer: **250lbs** Dimensions of largest standing piece: **50'X20' (Act I Ramp)**
Dimensions of Dollies: **N/A** Number of ground cloths: **1**
Hardware available w/rental: **Yes** Stock scenic elements used: **N/A**
Stock units available w/rental: **N/A** Special storage considerations: **N/A**
**Linesets for this production are based on Fort Worth's repertory plot and are provided as a guideline only.*

V Properties Information

Properties available with show: *
hand props: **Yes** furniture: **Yes** set props: **Yes**
weapons: **Yes (non practical)** specialty props: **No** ground cloths: **Yes**
*Reference props list for exact inventory

VI Projection Special Effects Information

No projection needs.

VII History of Previous Usage of Production

Company	Director	Year
Opera Company of Philadelphia	Danner	1998
Tulsa Opera	Faircloth	2012
Fort Worth Opera	Danner	2013
Arizona Opera	*TBD	2015

IX Costumes

Designer: Owner:
Costumes available for rental: **N/A**
Costume information available:

X Production Materials Available

Set photos: **Yes** Electric info: **Yes**
Blocking pages: **Yes** Props list: **Yes**
Hanging plot: **Yes** Prop blocking: **Yes**
Rail Cues: **Yes** Floor plans: **.DWG, .VWX, .PDF Files,**
Set flow chart: **No** Section plans: **.DWG, .VWX, .PDF Files**

XI Notes

- This production was designed for easy setup, strike and running. In Fort Worth the entire set was loaded into the theatre and mounted within five hours. The unit set consists of a backdrop depicting an alpine scene which has been split into three sections. The scenery for acts one and two play within this basic surround. Spotlines are required to rig the stage left and right drops at an angle to the proscenium line.
- The ramp and “boardwalk” for act I break down into 4’x8’ modules which are gripped into position. A castered barn unit plays downstage left; it is built to be “climbable” and can support one or two people standing on the roof.
- The downstage right tree unit consists of a textured styrofoam upper section (which is flown) and a gripped lower section. An independent steel ladder unit sits directly upstage of the trunk and allows a person to climb to a height of about 10 feet (as though they were climbing the tree trunk).
- The act II set also utilizes several spotlines, however none of them support very much weight. If your theatre does not have spotline capability please discuss alternate methods of rigging with FWO technical staff.
- The 5’ diameter chandelier is practical and includes 16 “candlelight” flicker lamps for a realistic effect. Due to the large diameter of this unit it has been rigged on both a spotline during the act change.
- The stage left wall consists of three components: (1) the upper section which is rigged to fly, (2) the lower columns which grip individually and (3) two independent door units. The upper section was rigged on three spotlines and pivoted on the middle line to fly in storage position. Two stuffed deer heads hang on the upper section and are easily removed when the unit flies into storage. The stage right wall is rigged similarly however it only utilizes two spotlines.
- The 5’x7’ painting above the mantle clips onto cables attached to the upper section and is removed during the scene change. The fireplace unit grips into position as do the two columns.
- Please note that the large harpsichord/piano shown in the photos and floor plans was a real instrument on loan and is **not available** for rental with the set, however a “fake” harpsichord from another production is included with the rental package.