

FORT WORTH OPERA

DIE FLEDERMAUS by JOHANN STRAUSS, JR.

Set Designer: Gary Eckhart
Lighting Designer: Donald Edmund Thomas
Stage Manager: Peter Lomuscio
Year Built: 2002
Concept Period: Turn of the Century

Director: John Lehmeyer
Costume Designer: John Lehmeyer; Costumes available from AT Jones & Sons, Baltimore, MD
Conductor: William Boggs
Technical Director: George Tivvis
Shop: Baltimore Opera Company

COSTS

Rental Cost: Please contact [Adam Schwartz](#) for current rental rates.
Number and size of trucks: One (1) 53' Air Ride
Insurance required: \$200,000.00
Loading costs: \$5,000.00
Notice required for loading: One Month
Technical Supervisor \$450.00 per day; estimated 6 day minimum; \$71 per diem or fed. rate.

Fort Worth Opera requires a Technical Supervisor to be present for the initial load-in, set-up and load-out of all sets. This representative is not to act as the renting company's Technical Director. The cost of this Supervisor is the responsibility of the renting company and consists of daily fees for work and travel days. Round-trip airfare, hotel accommodations and per diem are also required and are in addition to the daily fee listed above.

Crew Requirements

In Baltimore the following crew sizes were used. Crew sizes may vary for the renting company, depending on its schedule, the size of the theater, etc.

Stage carpenters: (deck)	Set up:14	Running:14	Strike: 14
(fly)	Set up:4	Running: 4	Strike: 4
Stage properties crew:	Set up:0	Running: 4	Strike: 4
Stage Electricians:	Set up:8	Running:2	Strike: 8
Sound crew:	Set up:0	Running: 0	Strike: 0
Carloaders:	Set up:4	Running: N/A	Strike: 4

Approximate time - building set: 16

Approximate time - to dress rehearsal: 24

Set Technical Information

Minimum width: Minimum depth: **32'- 0"**
Total number of line sets:30 Line sets for scenery:15
Line sets for electric's:12 Line sets for masking:
Height of tallest drop:34' show curtain Tripping of drops permitted: **N/A**
Furthest U/S flying piece: Heaviest flyer:show portal
Dimensions of largest standing piece:28'-6' X 3' 0"
Dimensions of Dollies: **14'X 3'**
Number of ground cloths: **N/A**
Hardware available w/rental: **Yes**
Stock scenic elements used: **N/A**
Stock units available w/rental: **N/A**
Special storage considerations: **10' x 20' wing space needed.**
Weight of scenery for shipping: **N/A**

Original/Home Theater Information

Wall to wall width: **92' 08"** Depth of Apron: **3' 08"**
Width within stagehouse: **64' 5"** Depth: **31' 09"**
Wing width S.R.: **41' 06"** Depth: **31' 09"**
Wing width S.L.: **51' 02"** Height of grid: **62'**
Number of line sets: **44** Height of proscenium: **24'**
Load capacity of line sets: **800 lbs.** Width of proscenium: **64' 05"**
Size & number of loading doors: **10' x 10'**
Off stage storage space dimensions:

Stage Right: **4' x 30'**
Stage Left: **20' x 30'**

Properties Information

Properties available with show:
hand props: **Yes** furniture: **Yes** set props: **Yes**
weapons: specialty props: **Yes**
ground cloths: **Yes**

Costumes

Designer: **Lehmeyer** Owner: **A.T. Jones & Sons(410) 728-7087**
Costumes available for rental: **Yes**
Costume information available: **From Owner**

Projection Special Effects Information

Projection/special effects equipment used:

Projection/special effects equipment available with rental:

Title projections for this production are available in: **English**

History of Previous Usage of Production

Company	Director/Conductor	Year
Baltimore Opera Company	Lehmeyer/Boggs	2002
Edmonton Opera	Grant/Dala	2014

Production Materials Sent

Set photos: **6 color photos & renderings**

Hanging plot: **yes**

Electric info:

Props list: **2 pages**

Floor plans: **3 plates; 1/8" scale**

Blocking pages: **Yes**

Set flow chart: **3 pages**

Prop blocking: **3 pages**

Elevation plans: **all technical drawings**